

Ballet

Manuel Ponce
(1882-1948)

Andante maestoso ♩ = 69

The score consists of five systems of music, each with a section label and a key signature change:

- Section A:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth-note patterns and a bass line with chords. Fingerings are indicated with numbers 1-5. Dynamics include *p* and *(P6)*.
- Section B:** Continues the melodic and harmonic development. It includes the lyrics *i m a m m a i i a m a i*. Dynamics include *p*, *(P6)*, and *(P5)*.
- Section C:** Features a more rhythmic and melodic passage. Dynamics include *p*, *(P6)*, and *(4)*.
- Section D:** Includes the lyrics *p m i i a m a*. Dynamics include *p*, *(P6)*, and *(4)*.
- Section E:** The final section, featuring a melodic flourish. Dynamics include *p* and *(P6)*.

Ballet (PONCE)

16 **F**

C 4 — C 4 — C 4 — C 2 —

Fine

19 **G**

C 2 — C 2 —

f *mf metálico*

22 **H**

C 2 — C 2 —

p normal

25 **G**

C 2 — C 2 —

f *p*

28 **H**

C 2 — C 2 —

Lento *D.C. al Fine*

f *rit.* *p rall.* *pp*