

Charles Aznavour

La bohème

arr. Jean-Marie Raymond

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The musical score is written for guitar in 3/4 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The melody line begins with a quarter note G4 (fret 2), followed by a quarter note A4 (fret 4) with a glissando (gliss.) marking. The bass line starts with a whole note chord G2-B2-D3 (fret 6), indicated by a circled 6 and the text "6 = Ré". The second system continues the melody with notes G4 (fret 2), A4 (fret 4), B4 (fret 5), and C5 (fret 7), with a glissando marking. The bass line features chords like G2-B2-D3 (fret 2), F#2-A2-C3 (fret 3), and G2-B2-D3 (fret 4). The third system includes a first ending bracket over measures 9 and 10. The melody line has notes G4 (fret 2), A4 (fret 4), B4 (fret 5), and C5 (fret 7). The bass line has chords G2-B2-D3 (fret 2), F#2-A2-C3 (fret 3), and G2-B2-D3 (fret 4). The fourth system starts at measure 12 with a vibrato (v) marking. The melody line has notes G4 (fret 2), A4 (fret 4), B4 (fret 5), and C5 (fret 7). The bass line has chords G2-B2-D3 (fret 2), F#2-A2-C3 (fret 3), and G2-B2-D3 (fret 4). The fifth system continues the melody with notes G4 (fret 2), A4 (fret 4), B4 (fret 5), and C5 (fret 7). The bass line has chords G2-B2-D3 (fret 2), F#2-A2-C3 (fret 3), and G2-B2-D3 (fret 4).

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