

Johann Sebastian Bach (1685-1750)

Lautensuite Nr. 2 a-Moll

(Original für Laute in c-Moll)

Präludium

Für Gitarre bearbeitet
von Heinz Teuchert

Musical notation for the first system of the prelude, measures 1-3. It includes fingerings (i, m), dynamics (p, m), and guitar-specific markings like *sc* and *sc*.

Musical notation for the second system of the prelude, measures 4-5. It includes fingerings (i, m, a) and dynamics (p).

Musical notation for the third system of the prelude, measures 6-7. It includes fingerings (i, m, a) and dynamics (p).

Musical notation for the fourth system of the prelude, measures 8-9. It includes fingerings (i, m, a), dynamics (p), and guitar-specific markings like *tr* and *sc*.

Musical notation for the fifth system of the prelude, measures 10-11. It includes fingerings (i, m, a), dynamics (p), and guitar-specific markings like *tr* and *sc*.

Musical notation for the sixth system of the prelude, measures 12-13. It includes fingerings (i, m, a), dynamics (p), and guitar-specific markings like *tr* and *sc*.

29 *pp* *mi mi mi mi* *ami*

31 *ami* *ami* *ami* *ami* *ami*

33 *ami* *ami* *ami* *ami* *ami*

35 *ami* *ami* *ami* *ami* *ami*

37 *ami* *ami* *ami* *ami* *ami*

39 *ami* *ami* *ami* *ami* *ami*

41 *ami* *ami* *ami* *ami* *ami*

43

II, I, II

(c)

45

m i m a m a i m i m

I, II, III, II, I, II, I

(c)

47

i m a i m i m

I, II, III, II, I, II, I

(c)

49

V, III, I, I, I, I, I, I, I

i m a m a m a m i m i m a m i i m i a m i

(c)

51

III, I, VII, I, I, I, I

m i a m i a i a m i

(c)

53

V, VIII, IV, I, II

a m i m i a m i

(c)

55

IV, V

a m i

(c)