

Prelude

BWV 998

Johann Sebastian Bach
(1685-1750)

♩. = 63

6ª = Ré

A

4

i a m a i m i m a

p m i

B

7

A

a i m i m a m i m

i m a m i a m i

10

i m a

13

C

(6) rit. (6) a tempo

16

p p i m

D

19

p i m a

BWV 998 - 1. Prelude (BACH)

This musical score is for the first prelude of BWV 998 by Johann Sebastian Bach. It is written for a single melodic line on a treble clef staff in G major and 3/8 time. The piece consists of 48 measures, divided into systems of 8 measures each. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4, and pedaling is marked with (P5), (P4), and (P6). The piece features several key changes: C5 (measures 22-24), E (measures 25-27), F1 (measures 28-30), G (measures 34-36), and H2 (measures 40-42). The tempo is marked 'a tempo' at measure 40. The score concludes with a final cadence in G major.

22 $\text{C}5$ (P5) (P4) (P5)

25 E *p* *p* *m i m i m* *p m i p* *a i a m i m* *p* *m i*

28 (3) (4)..... (3)..... (4)..... (3)..... (2) (4)..... (3) (2)..... (2)..... (3) *a i m a m i m i*

31 *a m i m a m i a m i m a* *i m i m i m i a m i m a* *m i p i m i* *a i p i m i*

34 *p p* *p i m* *a p p* *p i m* *a p p* *p i m* *p i m* *a* *p* *cresc.* (P6)

37 *a* *p* (3) *p i p i m* *rit.*

40 *a tempo* (P4) *a* $\text{H}2$ (2)..... (3)

43 (3) $\text{C}3$ (P5)

46 (4) (3) $\text{C}2$ (4) (3) (P6) *f* (6)