

Schindler's List

arrangement for guitar
by Nikita Koshkin

John Williams

Adagio

Guitar

⑥ - in D *mf*

rit. **a tempo** *mp*

3 1 4 4 3 4 0 1 3 2

3 3 3 0 4 2 0 1 0 1

6 ③ ② 2 0 2 4 1

9 ③ 3 4 3 0 1 3 0

12 II 3 4 ③ ③ ① ③ 2 4 ③

15 *mf* ③ ③ ③ ③ 2 4 ③

17 *rit.* VII 4 2 1 ② ③ 2 4 3 2 0 0 ④

a tempo

Musical score for Schindler's List, measures 19-34. The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 8/8 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). The score includes various performance instructions: **f** (forte) at measure 19, **p** (piano) at measure 28, and **f** (forte) at measure 32. Technical markings include triplets (III), slurs, and fingering numbers (1-4, 0, 2, 3, 4, 5, 6). Measure numbers 19, 22, 25, 28, 30, 32, and 34 are clearly indicated at the start of their respective systems. The score concludes with a final chord in measure 34.

III ②

36 8 0 0 1 5 4 1 0 1 1 0 5 0 4 3

②

38 8 0 1 1 0 5 0 4 3 5 XII 0 5 VII

③ ②

40 8 0 6 4 5 VII VII

II rit.

42 8 6 VII

Meno mosso accel.

44 8 5 XII 4 XII 2 3 0 2 3 0 1 0 3 2

Tempo I rit.

46 8 1 6 XII

rit. a piacere pp

48 8 6 4 4 4 0 6 VII