

Revisão e digitação de
Edson Lopes
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Sons de Carrilhões

Maxixe

João Pernambuco
(1883-1947)

$\text{♩} = 144$

mf

(P6)

(P5)

(P5)

(P6)

(P5)

(P6)

(P5)

(P5)

Sons de Carrilhões (PERNAMBUCO)

Musical score for 'Sons de Carrilhões (PERNAMBUCO)'. The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of five systems of music, each with a system number (16, 20, 24, 28, 32) and a measure number (8) below the staff. The score includes various musical notations such as chords, melodic lines, and fingerings. Chord changes are indicated by symbols like C7, C5, and C3. Dynamics include *mf* and *a tempo*. The piece concludes with a *Fine* marking and a *rit. D.S. al Fine* instruction.

16 $\text{C}7$ $\text{C}7$ *Fine* *mf* (P6) (P5) (P6) (2) (2) (P5)

20 $\text{C}5$ (P6) (3) (P3) (5)

24 $\text{C}5$ *mf* (P5) (P6) (P5)

28 $\text{C}5$ $\text{C}3$ (P3) (5)

32 *mf a tempo* *rit. D.S. al Fine*